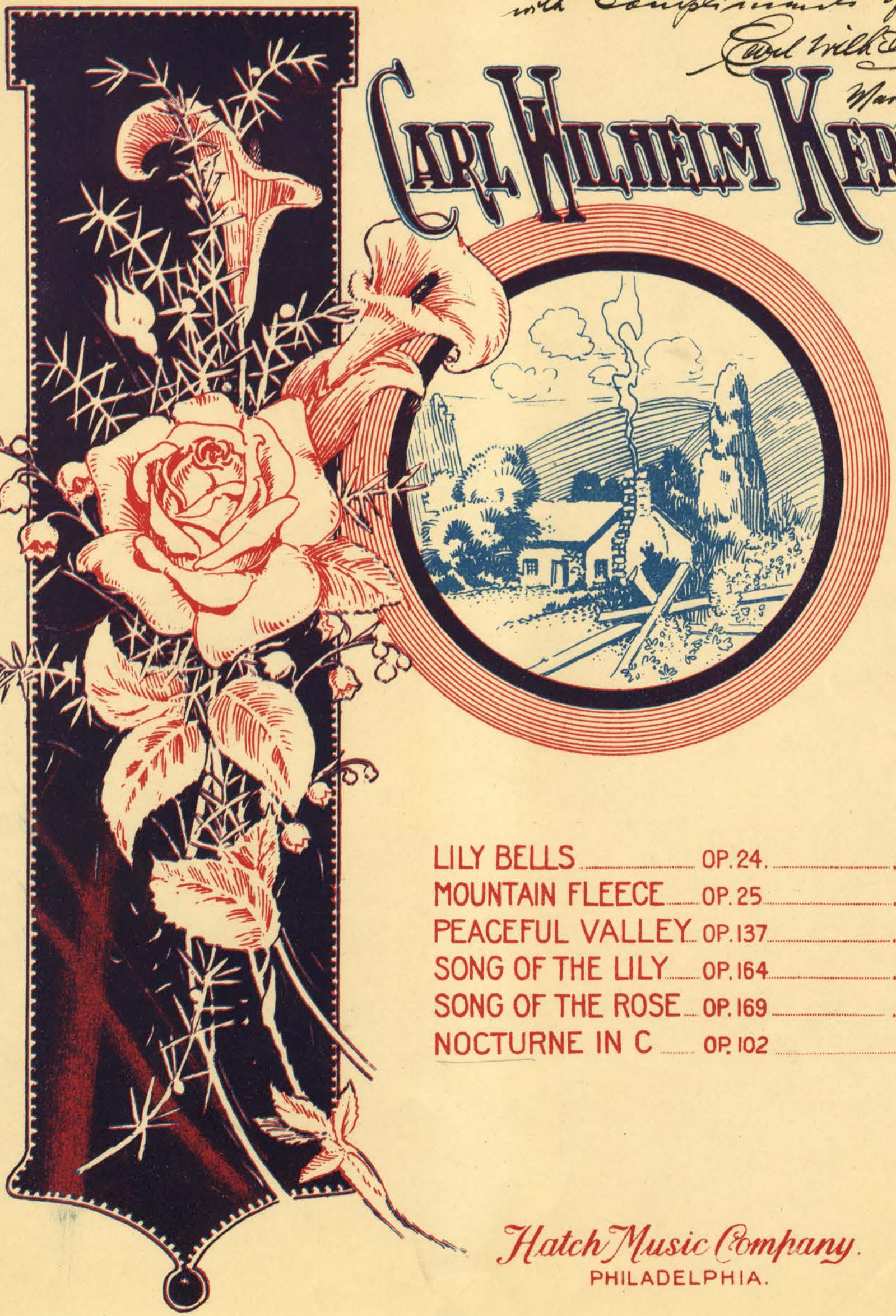
102

To Mr. Ernst-Krohn jr.
with Compliments of the Author
Carl Wilhelm Kern
March 20/1909

CARL WILHELM KERN



LILY BELLS	OP. 24.	.40
MOUNTAIN FLEECE	OP. 25	.40
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SONG OF THE LILY	OP. 164	.50
SONG OF THE ROSE	OP. 169	.60
NOCTURNE IN C	OP. 102	.60

Hatch Music Company.
PHILADELPHIA.

To my friend Mr. Richard Woltjen

NOCTURNE IN C

CARL WILHELM KERN, Op.102

Andante M.M. ♩= 72

agitato

f *p* *f*

a tempo.

p *f* *dim. e rit.* *mf*

mf

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dim.

Piu moto

p

dim. e rit.

a tempo.

cresc.

broader

f cresc. molto

ff

broad

dim.

p

con tenerezza

pp

una corda

Ped. * Ped. * Ped. *

pp

Ped. * Ped. *

pp

R.H. L.H.

Ped. * Ped. *

pp

Ped. * Ped. *

pp

rit. molto e dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

pp espr. p espr. p pp

mf cresc.

L.H. R.H.

Vivo f cresc.

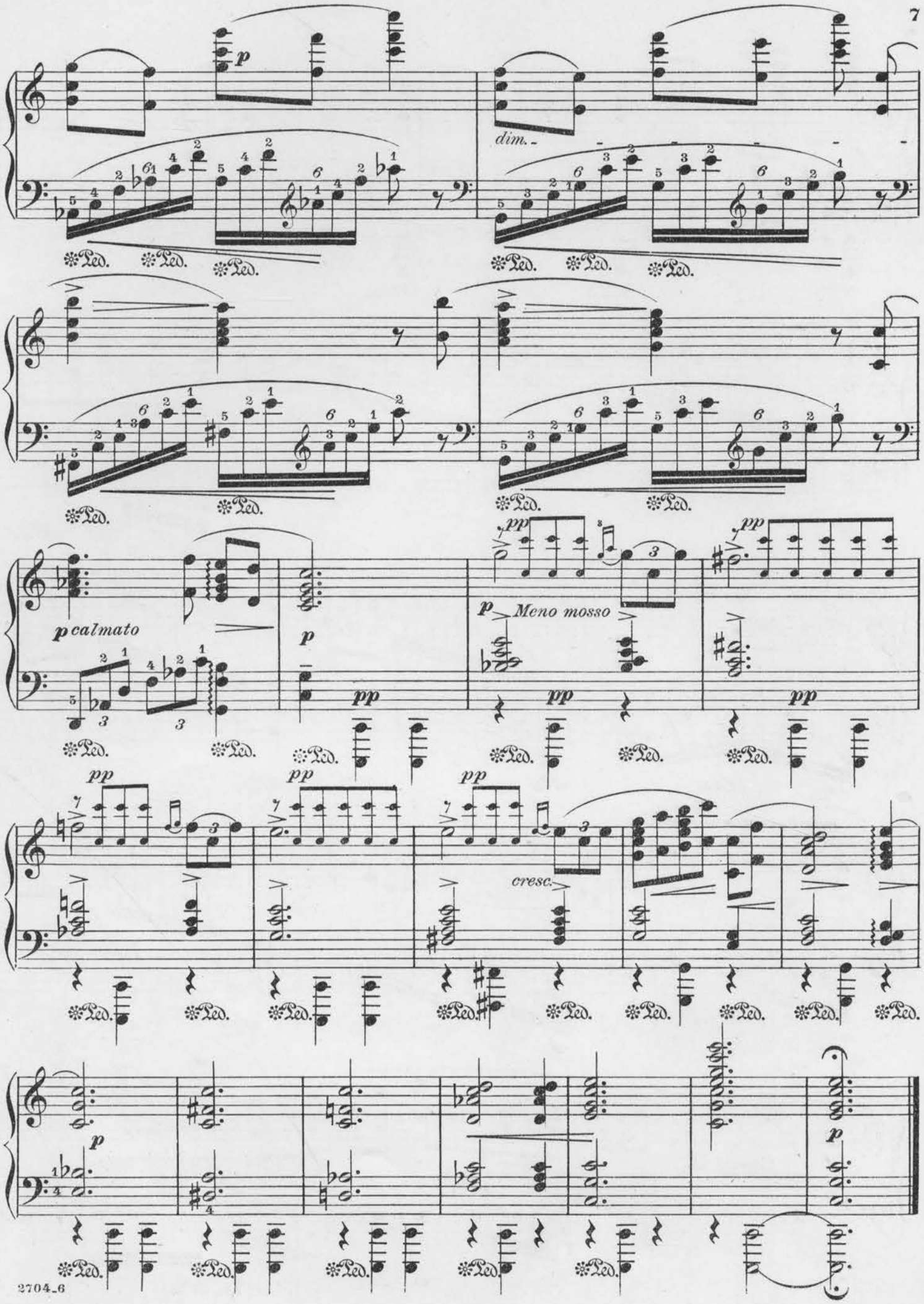
pesante ff 8va

broad and decided

dim. e rit.

Tempo I°

R.H.

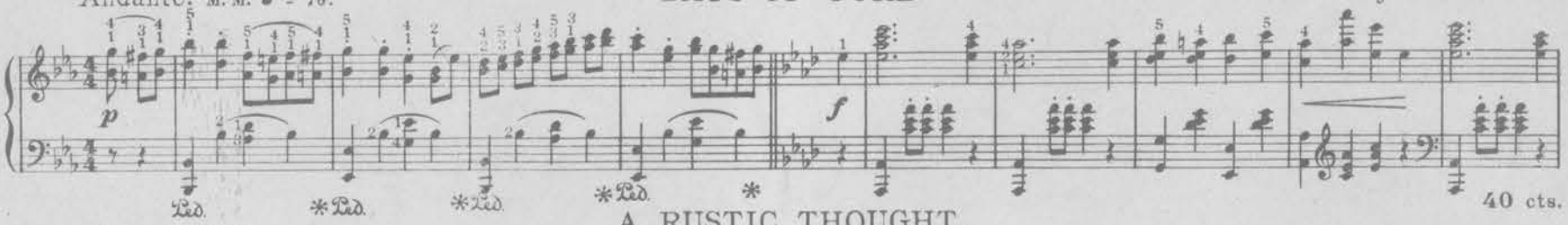

p
dim.
p calmato
p
pp
p Meno mosso
pp
pp
pp
pp
pp
cresc.
p
p

TONE RECREATIONS THIRD GRADE.

DAYS OF YORE.

JEAN DUVAL.

Andante. M. M. ♩ = 76.

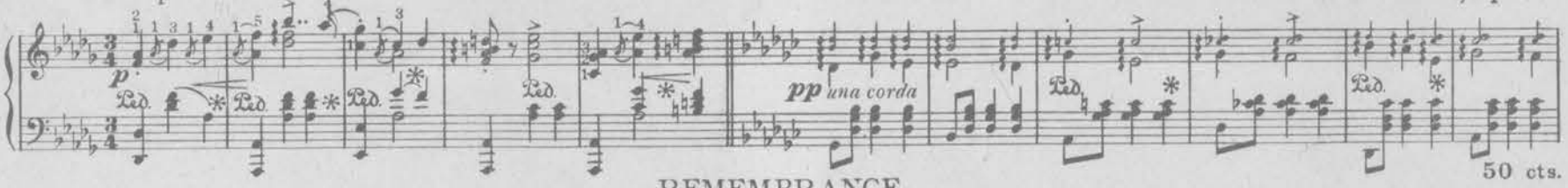


40 cts.

A RUSTIC THOUGHT.

W. F. SUDDS, Op. 217.

Tempo di Mazurka.



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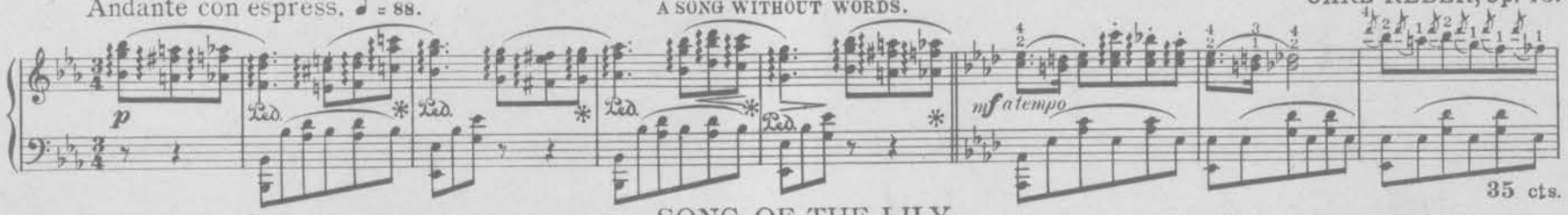
REMEMBRANCE.

A SONG WITHOUT WORDS.

CARL REBER, Op. 73.

Andante con espress. ♩ = 88.



35 cts.

SONG OF THE LILY.

REVERIE.

CARL WILHELM KERN, Op. 164.

Andante. M.M. ♩ = 58.

Tranquillo.

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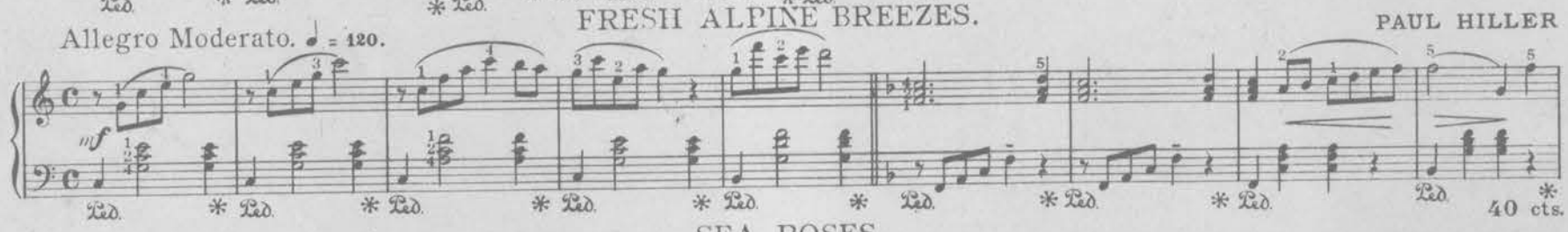
FRESH ALPINE BREEZES.

PAUL HILLER

Allegro Moderato. ♩ = 120.



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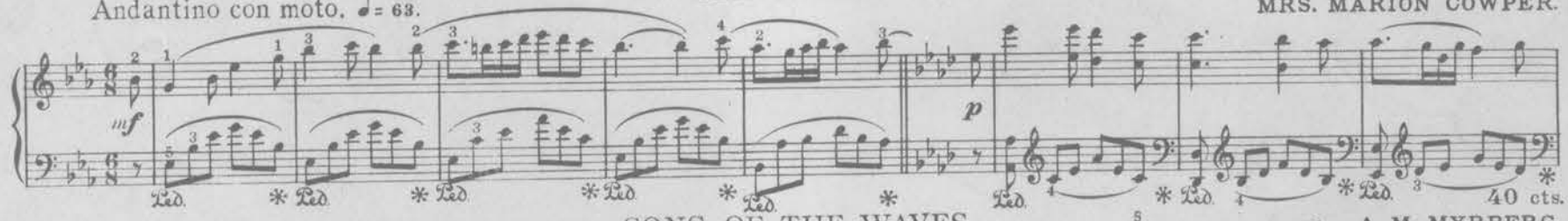
MRS. MARION COWPER.

Andantino con moto. ♩ = 63.



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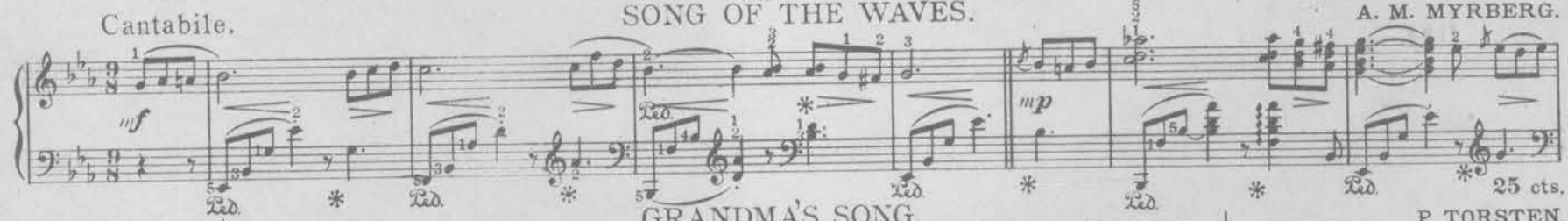
SONG OF THE WAVES.

A. M. MYRBERG.

Cantabile.



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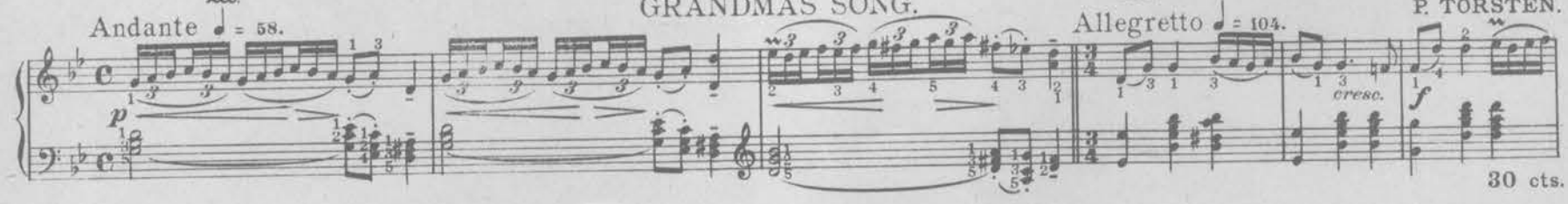
GRANDMA'S SONG.

P. TORSTEN.

Andante ♩ = 58.

Allegretto ♩ = 104.



30 cts.

SWEET REMEMBRANCE.

F. G. RATHBUN.

Andante moderato.

TRIO.

50 cts.

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